

Bank of America



PRODUCED BY  
**NEWARK  
MUSEUM**  
always exciting.

# newark black film festival

FREE ADMISSION

06.20 - 08.01

2012

38 years of defining the independent film experience

**Wednesdays** (Adult) **7 pm**

(Starting July 11 at 1 pm, Youth Cinema)

(no screenings July 4 week)



## ADULT CINEMA

June 20, 7 pm

Newark Museum

*Next Wave Nigeria*

**Fold, Crumple, Crush:**

**The Art of El Anatsui**

Filmed in Venice, Italy, and Nsukka, Nigeria, this documentary is a powerful portrait of Africa's most widely acclaimed contemporary artist El Anatsui. Following the screening, there will be a discussion about the making of the film and the work of El Anatsui.

2011, 53 MINUTES

**SPEAKERS:** Susan Vogel, Filmmaker and Newark Museum Curator Christa Clarke

**HOSTS:** Gloria H. Buck & Mary Sue Price

### RECEPTION & EXHIBITION TOUR

Following the screening, join us for a reception and exhibition viewing of *Expanding Africa* at the Newark Museum: *New Visions, New Galleries.*

RSVP to 973.596.6550 or [rspv@newarkmuseum.org](mailto:rspv@newarkmuseum.org)



El Anatsui (b. 1944, Ghana; lives and works in Nigeria) *Many Came Back*, 2005. Aluminum (liquor bottle tops) and copper wire. Purchase 2005 The Members' Fund 2005.34

[newarkmuseum.org](http://newarkmuseum.org)

June 27, 7 pm

Newark Museum

*20th Anniversary*

**Boomerang**



Marcus is a successful advertising executive who woos women almost at will. After a company merger he finds that his new boss, the ravishing Jacqueline, is treating him in exactly the same way. Completely traumatized by this, his work goes badly downhill.

1992, 116 MINUTES

**SPEAKER:** Warrington Hudlin, DVRepublic.com

**HOSTS:** Richard Wesley, Gloria H. Buck & Lisa Payne

July 11, 7 pm

Newark Museum

*African-American History Remembered*

**The Contradictions of Fair Hope**



This documentary sets the stage in rural Alabama, prior to Emancipation, and traces the development, contributions, struggles and gradual loss of tradition of one of the country's last remaining African-American benevolent societies, "The Fair Hope Benevolent Society."

2012, 67 MINUTES

**SPEAKER:** S. Epatha Merkerson, Filmmaker

**HOSTS:** Wilma J. Grey & Bobby Shepard

July 18, 7 pm

Newark Museum

*Education For All*

**The First Grader**



In a remote primary school in the Kenyan bush, children are jostling for a chance for a free education. Maruge, an old Mau Mau veteran octogarian, arrives for the education he could never afford, only to be met by much resistance. Moved by his passion, head teacher Ms. Obinchi supports his struggle to gain admission and together they overcome.

2010, 103 MINUTES

**SPEAKER:** Richard Harding, Producer

**HOSTS:** Dr. Clement A. Price &

Tynesha A. McHarris

July 25, 7 pm

New Jersey Institute of Technology

*A Sister, A Brother Behind the Camera*

**CAUTION! Heartache Ahead**



Chelsea Greene, a young mother, struggles with her decision to stay with her husband after she learns of his infidelity. Her problem exists mainly because she thought she had done everything to avoid this very thing.

2010, 30 MINUTES

**SPEAKER:** Dornycya Suggs, Filmmaker

**Minds of Men**

A very candid and honest depiction of how men think—comes straight from the mouths of various men of different cultures.

2011, 30 MINUTES

**SPEAKER:** Usman Sharif, Filmmaker

**HOSTS:** Dr. Theodore Johnson &

LeRoy Henderson

## PAUL ROBESON AWARDS

August 1, 7 pm

CityPlex 12 Newark

Host: Richard Wesley

4:30 pm Reception & Award

**Ceremony** at the Newark Museum; RSVP to 973.596.6550 or [rspvnewarkmuseum.org](http://rspvnewarkmuseum.org)

### LONG DOCUMENTARY

WINNER

*THE CONTRADICTIONS OF FAIR HOPE*

Filmmakers: **S. Epatha Merkerson & Rockell Metcalf**

Producer: **S. Epatha Merkerson**

2012, 67 minutes See July 11

HONORABLE MENTION

*ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT*

Filmmaker/Director: **Vivian Ducat**

Producers: **Vivian Ducat & Mark Urman**

A 66-year-old artist from SW Georgia paints with shoe dye on tooled leather, depicting scenes of his youth in the Jim Crow South.

2011, 78 minutes

### SHORT DOCUMENTARY

WINNER

*1ST & 4EVER*

Filmmaker/Producer/Director:

**Samein L. Priester**

A personal film about becoming a man in the black community. 2011, 16:33 minutes

HONORABLE MENTION

*MISSING*

Filmmakers: **Aarion Jackson & William Coldwell**

Producer: **Aarion Jackson**

Director: **Candace Kelly**

What happens to a family when a father is physically absent from the home?

2011, 26 minutes

### LONG NARRATIVE

WINNER

*THE DESTINY OF LESSER ANIMALS*

Filmmaker/Director: **Deron Albright**

Producers: **Deron Albright, Yao Nunoo,**

**Dede Maitre, Francis Gbormittah**

Ghanaian police inspector embarks upon a crime-laden journey to escape the past.

2011, 89 minutes

HONORABLE MENTION

*PROBABLE CAUSE*

Filmmaker: **Blue Lion Club**

Producer: **Nikki Simpson**

## YOUTH CINEMA

Monday, July 9, 10:30 am

The Newark Public Library

Wednesday, July 11, 1 pm

Newark Museum

AGES 4-12 (61 MINUTES)

Monday, July 23, 10:30 am

The Newark Public Library

Wednesday, July 25, 1 pm

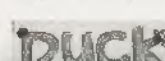
Newark Museum

AGES 4-12 (52 MINUTES)

Wednesday, August 8, 1 pm

Newark Museum

AGES 4-12 (66 MINUTES)





**WHY MOSQUITOES BUZZ IN PEOPLE'S EARS**

A tall tale sets off a chain of mishaps in the jungle.

**A STORY, A STORY**

Stories kept in a box by the Sky God become the focal point of the Spider who is determined to get them.

**WHO'S IN RABBIT'S HOUSE?**

There's someone in Rabbit's house and won't let her in.

**Monday, July 16, 10:30 am**  
**The Newark Public Library**

**Wednesday, July 18, 1 pm**  
**Newark Museum**

AGES 4-12 (66 MINUTES)

**LEMONADE FOR SALE**

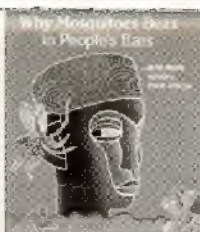
The Elm Street Kids Club needs money to fix up its clubhouse, so they decide to sell lemonade.

**TAR BEACH**

Lying on her Harlem roof-top, young Cassie's dreams takes you flying above the city.

**HE'S GOT THE WHOLE WORLD IN HIS HANDS**

Experience the diversity and beauty of the world through images of a boy and his family, as well as the lyrics of this classic spiritual.



**SHRINKING VIOLET**

See what happens when the shyest girl in school gets the lead in the school play.

**THREE CHEERS FOR CATHERINE THE GREAT!**

The story of a young girl's feisty Russian grandmother and her birthday celebration.

**GIRAFFES CAN'T DANCE**

Gerald the giraffe just wants to dance, and with a little encouragement perhaps he will.

**AMAZING GRACE**

A young African girl overcomes obstacles on her way to winning the part of Peter Pan in the school play.

**Monday, July 30, 10:30 am**  
**The Newark Public Library**

**Wednesday, August 1, 1 pm**  
**Newark Museum & CityPlex 12**

RATED G (88 MINUTES)



**CINDERELLA**

This enduring fairytale comes with a modern twist—a prince, a pumpkin and a glass slipper.



**PRESIDENT**

As Duck decides to run for President, follow his rise and fall from power.

**GALIMOTO**

Follow a young African boy using his wits to search for scraps of wire to make his own Galimoto (motorcar).

**THE HONEST-TO-GOODNESS TRUTH**

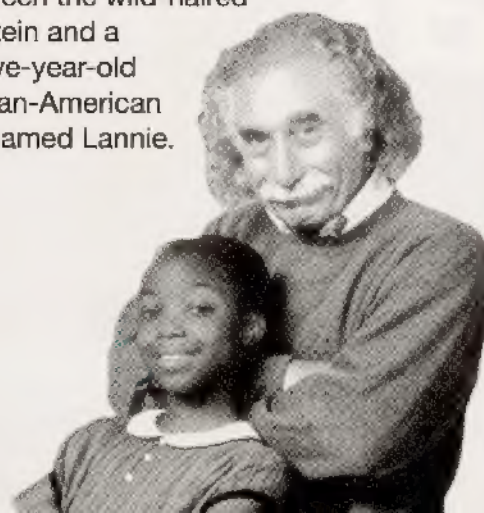
There is a right way and the wrong way to tell the truth.

**Wednesday, August 15, 1 pm**  
**Newark Museum**

RATED G (95 MINUTES)

**EINSTEIN: LIGHT TO THE POWER OF 2**

A story of the friendship between the wild-haired Einstein and a twelve-year-old African-American girl named Lannie.



**DIRECTOR: TERRY STANWORTH**

Sometimes you have to look past the evidence to truly understand the crime. 2011, 88 minutes

**SHORT NARRATIVE**

**WINNER**

**THE TOMBS**

Filmmaker/Producer/Director:

**Jerry LaMothe**

A Brooklyn man's three-day journey through New York's central booking jail system. 2011, 29 minutes

**HONORABLE MENTION**

**KEEPER OF THE FLAME**

Filmmaker/Director: **Brian Nelson**

Producers: **Rob Williams &**

**Marques Miles**

When the Big Chief of a prominent Indian tribe dies unexpectedly, leadership challenges emerge. 2011, 30 minutes

**EXPERIMENTAL**

**WINNER**

**DAR HE: THE LYNCHING OF EMMETT TILL**

Filmmaker/Director: **Rob Underhill**

Producers: **Mike Wiley, Rob Underhill, Aravird Ragupathi**

One man performs 36 roles in telling the Emmett Till tragedy in the 1950s. 2012, 70 minutes



## FESTIVAL SUPPORT

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience—Rutgers, The State University of New Jersey/Newark, and CityPlex 12 Newark. The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE TO THE PUBLIC. Seating for all screenings is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550. Group seating will be held 15 minutes prior to screening.

## SELECTION COMMITTEE MEMBERS

### Gloria Hopkins Buck, LCSW

Public Relations Consultant  
NBFF Chairperson

### Patricia Faison

Marketing Associate, NBFF Coordinator  
Newark Museum

### Jeff Friday

President  
Film Life

### Wilma J. Grey

Director  
The Newark Public Library

### LeRoy Henderson

Visual Artist/Photographer/Arts Educator

### Theodore Johnson, Ph.D.

Vice President, Human Resources  
New Jersey Institute of Technology (NJIT)

### Tynesha A. McHarris

Director, Programs & Community Engagement  
Newark Trust for Education

### Lisa Payne

Filmmaker

### Clement Alexander Price, Ph.D.

Professor of History and Director  
of the Institute on Ethnicity, Culture,  
and the Modern Experience  
Rutgers, The State University of NJ, Newark

### Mary Sue Sweeney Price

Director & CEO  
Newark Museum

### Jane W. Rappaport

Former NBFF Coordinator

### Bobby Shepard

Director of Photography, Film/Video

### Ralph R. Waller

Manager of Housing Production  
Newark Housing Authority

### Richard Wesley

Scriptwriter/Playwright

## MEMBERS EMERITI

Mujahid C. Ali

Flora B. Baldwin

James Brown\*

John Gregory Clemons

Oliver Franklin

Thomas C. Guy Jr.\*

Gustav Henningburg

\* Deceased

## 2012 PAUL ROBESON AWARD JUDGES

Gloria Hopkins Buck

Davante Chisolm

Laiblow D. Excellent

Hafiz Farid

Bobby Guions

LeRoy Henderson

Joyce Ann Judd

Pam Morgan

Wanda Payne

Usman Sharif

Bobby Shepard

Richard Wesley

Chriss Williams

Jean Woody

## SCREENING LOCATIONS

### Newark Museum

49 Washington Street  
Newark, NJ 07102  
nbff@newarkmuseum.org  
973.596.6550

### New Jersey Institute of Technology (NJIT)

Kupfrian Hall  
99 Summit Street  
Newark, NJ 07102  
973.596.3000

### The Newark Public Library

5 Washington Street  
Newark, NJ 07102  
973.733.7797

### CityPlex 12 Newark

360-394 Springfield Avenue  
Newark, NJ 07103  
Twitter: @cityplex12  
973.642.5555

If you are interested in learning more about film sources or other programs at the Newark Museum, call 973.596.6550, or visit [newarkmuseum.org](http://newarkmuseum.org).

The Newark Black Film Festival is made possible by

**Bank of America**

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



**CITYPLEX 12**  
NEWARK

Official Airline  
**UNITED**



Media Sponsor  
**Star-Ledger**  
nj



49 washington street, newark, nj 07102-3176

[newarkmuseum.org](http://newarkmuseum.org) 973.596.6550 711

WEB

TEL

TTY



Follow us on:



## Newark Black Film Festival Turns 38, Oh, My!

Back in the day, when the Newark Black Film Festival (NBFF) was young, we worried that at some point in the future there might be a paucity of high quality black genre films to bring before our community. Can you imagine such a worry? Fortunately, the NBFF stopped hand wringing years ago, as the world of black film kept expanding, becoming more diverse and far more global than we could have ever imagined thirty-eight years ago.

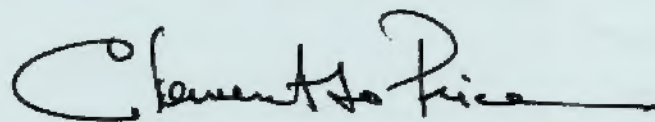
This year's Festival is a case in point: it is a rich blend of independent, commercial, poignant, humorous and probing narratives that mark the maturity of the contemporary black film movement. All the more, this year the Festival will present the bi-annual Paul Robeson Awards, keeping alive the memory of Mr. Robeson and his legacy to American art, culture and activism. The Awards also brings attention to the wondrous talent of a new generation of filmmakers, actors and others engaged in the craft. As in the past, the Festival will screen films especially suitable for the youth of our community.

Now fully a generation old, there are a few things that must be said about the Newark Black Film Festival. First and foremost, it draws the nation's most respectful and sophisticated film audiences and has been doing so for many years. I well remember our friend, the distinguished filmmaker Warrington Hudlin, telling us he believed the Newark Black Film Festival patrons—individuals like you—were extraordinarily engaged in the screening of black

films, in short, the nation's best audience for the genre. Having sat in scores of NBFF audiences over years, I believe Mr. Hudlin is right.

Another quality that marks the Festival year after year is its attempt to go beyond screening the film. Before and/or after each screening, the NBFF opens an audience-wide discussion about the film, its historical context, and the reasons why the particular film truly matters. Some of the discussions over the years have been riveting, many have been memorable.

So, here we go again: let's dim the lights and enjoy the magic of film at the 2012 Newark Black Film Festival.



**Clement Alexander Price**

Newark Black Film Festival Charter Member  
June 2012

We are proud to acknowledge that over the past 37 years, the Festival has screened 745 films to an audience of more than 172,000 adults and children.